

Hydra and Oral Histories



Philadelphia Area Consortium
of Special Collections Libraries
January 2016

PILOT:

Moving to Hydra

Hydra is an open-source, repository solution that is being used by institutions worldwide to provide access to their digital content. <http://projecthydra.org/>



Get ahead
on your repository.

Multi-Purpose Repository Solutions
Flexible User Interfaces
Durable Digital Asset Management

Goal

Create a Hydra-
based repository
for Oral Histories

Design process:



This Hydra head includes a backend component that:

- harvests metadata and file pointers from CONTENTdm
- ingests metadata into Fedora
- indexes in Blacklight, Hydra's discovery layer.

The Content: Walter Massey Phillips Oral Histories

<https://libdigital.temple.edu/oralhistories/>



SCRC Oral Histories Repository

All Fields ▾

Search...

Search 🔍

Start over

More search options

Browse All

Subject ▾

Pennsylvania	192
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City planning	33
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Narrator ▾

Saxe, Natalie	8
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Walter Massey Phillips Oral Histories

Walter M. Phillips, Sr. (1912-1985) was active in Philadelphia civic and political life for over thirty years. He worked and volunteered in a variety of city and regional organizations. After retiring, Phillips initiated an oral history project, and between c. 1974 and 1980 interviewed over 150 civic and political leaders on subjects related to Philadelphia city government and history between the late 1930s and the 1970s, many with whom he had worked.

Related Finding Aid: [Walter Massey Phillips Oral Histories](#)

Related Collection: [Walter Massey Phillips Papers](#)

Oral History: Defined

In *Doing Oral History*, Donald Ritchie explains, "Oral History collects memories and personal commentaries of historical significance through recorded interviews. An oral history interview generally consists of a well-prepared interviewer questioning an interviewee and recording their exchange in audio or video format. Recordings of the interview are transcribed, summarized, or indexed and then placed in a library or archives. These interviews may be used for research or excerpted in a publication, radio or video documentary, museum exhibition, dramatization or other form of public presentation. Recordings, transcripts, catalogs, photographs and related documentary materials can also be posted on the Internet. Oral history does not include random taping, such as President Richard Nixon's surreptitious recording of his White House conversations, nor does it refer to recorded speeches, wiretapping, personal diaries on tape, or other sound recordings that lack the dialogue between interviewer and interviewee."

This collection contains transcripts of tape-recorded interviews. The interviewee/narrator read the transcript and made minor corrections, but the reader should bear in mind that it represents a transcription of the spoken word.

Note on ADA Compliance



Click-through agreement

The screenshot shows a web browser window with three tabs: 'Freecell Solitaire - Green F', 'walter m. phillips oral histo', and 'Edmund Bacon Oral Histor'. The address bar displays the URL: <https://libdigital.temple.edu/oralhistories/catalog/transcript:AOWMPJZ2014110011xp16002coll22x2>. The page header features the Temple University Libraries logo and the text 'SCRC Oral Histories Repositor'. A white modal box is centered on the page, containing the following text: 'These oral histories are presented here for research and educational use. Excerpts from this interview may be quoted for publication without permission, if the use is non-commercial and properly cited.' Below the text are two buttons: 'I understand and wish to continue' (highlighted in blue) and 'I do not agree to the Terms of Use'.

Note on ADA Compliance



Full Text

The screenshot shows a web browser window with the following elements:

- Browser Tabs:** Reference Log FY2015-2016, Google Calendar, Hydra Project - Oral Histories, Edmund Bacon Oral Histories.
- Address Bar:** <https://libdigital.temple.edu/oralhistories/catalog/transcript:AOHWMPJZ2014120030xp16002coll22x3>
- Page Header:** TEMPLE UNIVERSITY LIBRARIES SCRC Oral Histories Repository
- Search Bar:** All Fields Search... Search Start over More search options
- Main Content:**
 - About this Collection:** Water M. Phillips interviewed over 150 civic and political leaders on subjects related to Philadelphia city government and history between the late 1930s and the 1970s. Related collection: Walter M. Phillips, Sr. Papers (Acc. 527)
 - About this Interview:** Second interview with prominent urban planner Edmund Bacon. Bacon talks about his career and city planning, specifically noting when he left for military service, effects of and working for the Better Philadelphia Exhibition, and people such as Ed Hopkinson, Bob Mitchell, Walter Blucher, and Ray Leonard.
 - Related Resources:**
 - More like this: Walter Massey Phillips Oral Histories
 - Finding aid: Walter Massey Phillips Oral Histories
 - Catalog record: Walter Massey Phillips papers, 1927-1989.
 - Transcript Preview:** (complete) Interview with Ed Bacon - (2nd) 11/13/74. Question 18: Do you know whether Hopkinson and Gates used their political influence behind the scenes to persuade the powers that be in the Republican City Hall to give the green light on the passage of the ordinance? Answer: I never fooled around behind the scenes at all. You're the person that has to talk about behind the scenes, Walter. I, myself, was firmly under the impression that the councilmen went into the hearing which I think we discussed in detail in the last session we had with the idea of opposing it and that they indicated their change of heart publicly at the session. ...I would have an entirely different reaction - it would be based entirely on the evidence that was there. I already mentioned the fact that George Elliot was actually testifying against the ordinance and you didn't remember sufficiently clearly to countervail that recollection. When Mr. Hopkinson strode in and simply said at the public hearings directly to the council that he thought it was a good idea and certainly the councilmen themselves didn't know he felt that way in advance because otherwise they wouldn't have
 - Biographical / Historical Note:** Walter M. Phillips, Sr. (1912-1985) was active in Philadelphia civic and political life for over thirty years. He worked and volunteered in a variety of city and regional organizations. After retiring, Phillips initiated an oral history project, interviewing in the 1970s many individuals with whom he had worked.
 - Record Details:** Title: inalienability (1).docx
- Taskbar:** Shows open files (accession.docx, fat file.docx, inalienability (1).docx, inalienability.docx) and system tray (12:45 PM 1/21/2016).

Stubs

Freecell Solitaire - Green F X walter m. phillips oral histo: X Milton Shapp Oral History X

https://libdigital.temple.edu/oralhistories/catalog/transcript:AOWWMPJZ2015040007xp16002coll22x145

About this Interview

Governor Milton J. Shapp is interviewed on his early life and education which led to his career in politics. Governor Shapp describes in detail his campaign tactics for several elections as well as some of the difficulties faced by his administration. In particular, the Governor mentions the tension within Philadelphia City Hall leading up to the Bicentennial celebration of July 4, 1976.

Milton Shapp Oral History Transcript

April 19, 1979

Restricted

Due to rights issues the transcript of this interview cannot be displayed digitally. For access to the original and information about obtaining permission to publish, please contact Temple University Libraries, Special Collections Research Center, srcrc@temple.edu, 215-204-8257.

[Download PDF](#)

Biographical / Historical Note

Walter M. Phillips, Sr. (1912-1985) was active in Philadelphia civic and political life for over thirty years. He worked and volunteered in a variety of city and regional organizations. After retiring, Phillips initiated an oral history project, interviewing in the 1970s many individuals with whom he had worked.

• **Catalog record:** Walter Massey Phillips papers, 1927-1989.

Next Steps:

Feinstein Oral History Collection



ENHANCEMENTS



Question?

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